IT'S ARCADEMY

UNIVERSITIES

Universities

Educational programmes specifically designed for university students are offered free of charge until December 2024. These include thematic visits and in-depth courses focused on heritage, archives, and portfolios, relevant to various fields of higher education, advanced studies, specialisation, and professional development.

The Learning Area staff is available at the time of booking to coordinate with teachers, ensuring all details and requirements are met for the successful execution of the chosen activity. This includes consideration of schedules, time availability, specific class needs, and the number of participants.

- Archive Exploration
- Portfolio Analysis
- Conservation and Restoration of Contemporary Fashion Collections

Archive Exploration
Curated by Virginia Dordei

The ITS Arcademy Archive preserves and safeguards 20 years of evolution in fashion and contemporary creativity. This extensive collection includes 14,840 project portfolios, 1,100 garments, 165 accessories, 120 pieces of jewellery, and over 700 photographic works. This in-depth exploration offers a unique opportunity to uncover an extraordinary story, told by someone who, from the beginning, has been dedicated to preserving this heritage of art and beauty for both the present and future. The philosophy, conservation and restoration techniques, objectives, and strategies of this one-of-a-kind archive will be shared through historical and technical insights, anecdotes, images, and historical objects. These have been collected over two decades of fashion, accessories, jewellery, ideas, projects, and unconventional materials from designers around the world. The discussion will also focus on the future of creativity: responsible, circular, and inclusive.

Virginia Dordei is the head of the ITS Arcademy Archive, overseeing the conservation, restoration, study, and lending processes of the ITS Foundation's heritage.

Program

1. Cataloguing and archiving: the history of a creative archive
2. Collection analysis: conservation status, preservation supports, and storage
3. Examples and thematic insights: unconventional materials, cleaning, and restoration

Language

Italian, English

Portfolio Analysis
Curated by Michele Colucci

Over the past 20 years, ITS Arcademy has received 14,840 creative project portfolios from 80 countries, now meticulously organised on the shelves of the ITS Arcademy Library. This collection is a unique treasure trove of ideas, inspirations, techniques, and materials, offering an exclusive glimpse into the private and singular creative processes of each artist. The portfolios have arrived in various forms: simple paper envelopes, boxes, attached to balloons, encased in blocks of concrete to be chiselled away, and even in blocks of ice to be melted. This workshop aims to help students find the keys to understanding, or beginning to understand, their own creative universe and build a portfolio based on personal projects, tastes, and preferences. The dialogue between inspirational sources and the items in the archive will enable participants to update their creative profiles and prepare for fashion selections and competitions.

Michele Colucci has been involved for over 15 years in discovering creative talents selected by the ITS Contest, interviewing students and reviewing portfolios from around the world.

Program

1. 20 years of portfolios and the history of ITS Contest
2. What makes a portfolio and its purpose
3. Each discipline has its own portfolio
4. Examples and best practices
5. Physical and digital portfolios

Language

Italian, English

Conservation and Restoration of Contemporary Fashion Collections

This workshop focuses on analysing the conservation status of contemporary fashion collections, preparing condition reports, evaluating the most suitable conservation methods, and identifying necessary restoration interventions.

Program

1. Cross-disciplinary methodologies and techniques for heritage preservation
2. Recovery and preventive conservation
3. New materials and conservation challenges
4. Creative archive of ITS: stories and special objects

Language

Italian, English