



1 – INTERNATIONAL TALENT SUPPORT - THE ARK OF CREATIVITY

The organisation of ITS is handled exclusively by Associazione Culturale Eve Laboratorio di Ricerca della Creatività, which reserves the right to rule on any issue related to the contest, those covered and not by these entry requirements.

The Associazione Culturale Eve Laboratorio di Ricerca della Creatività is undergoing a process of transformation pursuant to Article 42 bis of the Civil Code in a civil model foundation. The company name will become FONDAZIONE ITS, while maintaining the provisions of these regulations and the obligations arising from them.

2 – ELIGIBILITY

ITS is open to:

- Recent graduates and students (BA or MA) graduating this year
- Young Fashion, Accessories and Jewellery designers
- Team: maximum of two people (one collection/project)

Collaborations with fabric factories / developers / industries / ... in the development of innovative materials and techniques are welcomed. Please note that we are not able to publish names' of brands in conflict with our Partners' interests

3 – ENTERED PROJECTS

FASHION

- Menswear, womenswear or agender, season, etc. This is free for applicant to decide! There are not prefixed styles, categories or themes!
- A minimum 5 – maximum 8 outfits is required.

ACCESSORIES

- Categories are as follows: footwear, belts, hats, bags, glasses, bodypieces.
- The collection may be a combination of the above categories.
- In footwear, a pair of the same shoes count as 1 piece. It is possible to enter a single right or left shoe.
- Minimum of 5 items is required.

JEWELRY

- Categories are as follows: necklaces, rings, brooches, earrings, bracelets and other types of jewels not listed here.
- The collection may be a combination of the above categories.
- Minimum of 5 items is required.
- The collection/projects applied in ITS must not be applied in any other fashion, accessories and/or jewellery competition taking place in Italy in the year 2022. Please note that if an applicant becomes a finalist in any other fashion, accessories and/or jewellery competition they are required to inform us immediately.
- Any fabric or material can be used. We ask to avoid real fur. Selected applicants using real fur will be required to replace it with other materials, on penalty of disqualification.
- If selected, the outfits/items must be made in complete accordance with the sketches and technical details presented. Please specify any collaborations with fabric factories / developers / industries / ... in the development of innovative materials / techniques.
- Correct and accurate execution of the outfits/ items is essential and if considered to vary greatly from the applied shapes and designs, the selected applicant will be disqualified.
- Outfits/pieces applied must be linked by a concept.

ITS DIGITAL

The ITS Digital Fashion Award will be assigned selecting among all dedicated projects applied in this specific section of the application form.

There will be no digital fashion finalists: all contestants with digital fashion projects have equal possibilities of being selected for the prize.

The ITS Digital Fashion Award will assign €3,000.

There are no prefixed styles, no categories or themes. We will accept projects developed with the possibility of a production in the physical world, as well as projects purely intended for the digital world only.

The only rule is for the projects to be of a fashion kind. Fictional materials and shapes that break the rules of physics are totally acceptable: it can be a pure digital fashion dream.

Carefully follow instructions in application process.

The project you are entering cannot be applied in any other contest taking place in Italy in the year 2022. And if you are selected for any other contest nationally or internationally, you must inform us immediately.

4 – PORTFOLIO PREPARATION

Step 1 - A digital portfolio must be submitted by and no later than 8 May 2022 – the applicant must complete the online form with the following material:

- CV in English
- One passport-size photo
- Concept of the applied collection/project
- Detailed explanation of the ethical/responsible aspects in the production process (confirm intention to apply for the ITS Responsible Creativity Award powered by CNMI - see art. 8 JURY AND PRIZES for more details)
- Portfolio must include sketches, either drawn by hand or digitally.
- Additionally we are interested in seeing drawing styles, if the creative process involved drawing either by hand or digitally please include examples.
- Photos of each outfit/piece of collection/project: if not completed, send photos of the work in progress.
- Photo/sketch overview - on one A4 page put a photo/sketch of all outfits/pieces of the applied collection/project.
- Video of portfolio - to help us dive into collection/project's creative process, we ask for a video of the physical portfolio (if applicable) - a guide through the concept, research and process of the collection/project. This video must be in landscape format and max 1.30 mins long.
- Video presentation - make a simple 30-second video - in landscape format - answering the following questions:
 1. What's your name?
 2. Where are you from?
 3. If you were asked to collect 3 THINGS to spare from the oblivion of forgetfulness, and save them for humanity, just like seeds to be planted to build a new future, what would these 3 things be, and why? You can choose whatever you want (small things, huge things, conceptual things...) don't worry about HOW to collect them, we just need to know your wish.
 4. Greet us in your own language.

• Fashion Film (optional): All contestants uploading an actual fashion film for their collection will be taken into consideration for the ITS Video Presentation Award which will assign €3,000 to the winner.

PLEASE NOTE: uploading a fashion film is not compulsory in your application process! If you do not upload one you simply will not be considered for the above award!

- Videos must be fully credited in case of collaboration with third parties.
- Please note that all videos might be used for communication purposes and for jury's evaluation, pay attention to the quality of both audio and image.

Remember to accept the conditions and submit your portfolio! After the submission be sure to print your Entry Form, a resume of your application, and sign it in all its parts - this is a mandatory step for your application to be accepted.

Click on this [link](#) to access the Entry Form online.

Step 2 - A physical portfolio must be delivered to our offices by and no later than 12 May 2022. The portfolio must be in A4 format (21 x 29.7 cm). Personalised material in different formats is accepted, but only as additional material.

All material must be accurately collected in a single portfolio in the following order:

- Signed Entry Form
- **These Entry Requirements, signed**
- CV in English
- Research: we want to see what was the inspiration behind your collection/project and work.
- Concept
- Photo overview
- Sketches
- Photos
- Samples of materials and details (if applicable)

Photographs of the applied collection/project outfits/pieces are mandatory, if they are not included the application will not be accepted and will not be presented to the jury. Photos of the toiles/prototypes as well as low quality (home-made) photos will be accepted should the collection be a work in progress. We just want to see outfits/pieces clearly.

Photos of past collections/projects are welcome: please indicate clearly which photos are of past works.

It is important to send high quality material! Sketches, photos... anything from your portfolio (apart from photos of toiles/ prototypes) could be published on the ITS website and social networks or used with the press or any other use EVE considers for promotion.

Please note that the evaluation takes into account the style and the aesthetic value of the portfolio, both physical and digital.

The applicant might be asked to provide additional visual material if necessary.

Please note that following the end of the ITS Contest your Portfolio will become part of a historical archive called "ITS ARCHIVE" inside "ITS ACADEMY" located in Trieste, which contains all the portfolios, collections and works submitted during the various editions of the Contest to preserve them in according to the Italian Copyright Law.

5 – ENTRY SHIPMENT FOR STEP 2

- Specify the contents of the package on the airway bill: a "documents" description will prevent any possible custom fee charge, in presence of voluminous material samples make sure to declare the exact content of the package.
- We suggest to declare that the content of the package is a portfolio destined to contest evaluation and therefore has no commercial value (only if required by the courier, declare a value of less than €10).
- The applicant must declare full responsibility for any custom fees, if due. EVE will not accept any package subject to payment upon receipt.

6 – DEADLINES/IMPORTANT DATES

Digital Portfolio submission - 13 May 2022

Physical Portfolio must reach our office - 17 May 2022

Finalists' selection – late June 2022

Event - 9-10 September 2022

7 – INFORMATION FOR FINALISTS

Read the following instructions carefully. In case of selection as a finalist, these are some of the obligations:

- Finalists are required to be present in Trieste, Italy for the event in September 2022. Exact dates will be communicated in due time. Only the selected finalists will receive a letter informing them of the selection results by email. No answer will be given over the phone.
- Finalists will receive a detailed program of all commitments and deadlines, including the brief for possible spe-

cial projects that could be confirmed. Information regarding their stay in Trieste will also be provided. ITS will pay accommodation expenses for all finalists, according to the ITS PROGRAM.

- Finalists must communicate any variation of address and/or phone number promptly.
- Finalists are responsible for the transport of their collection. It will not be possible to accept collections sent by courier beforehand, or coordinate shipments of collections at the end of the event.
- Finalists will be required to produce styled photos for the ITS catalogue by **10 July 2022**. All details and technical specifications of the photos will be provided in due time. These photos will also be used by the jury in their evaluation.
- **Fashion:** All Garments developed by finalists must be the following sizes:
 - Women's outfits: Italian size 40/42
 - Men's outfits: Italian size 48/50
 - Women's shoes: US 8 1/2 - European 40/41
 - Men's shoes: US 10/11, European 43/44

We would like to encourage the applicants to create ONE outfit that does not follow these size indications, it is not compulsory but very much welcomed.

- There may be some compulsory projects for the finalists, who will receive all information and instructions as soon as they are selected! By accepting these entry requirements, the applicant confirms that in case of selection they will be committed until the Finals to execute the special project (which will correspond to additional or already existing prizes) that ITS might require from them.

8 – JURY AND PRIZES

JURY

It will be made of renowned international fashion experts. Their names will be communicated on the ITS official channels before the selections of the finalists in June and before the finals in September.

Judging criteria will take into account **creativity, innovation and responsibility**.

PRIZES

- **ITS Arcademy Award**
€15,000 and a 6-month mentorship by PITTI Immagine Tutoring & Consulting Direction to the most creative, socially aware and innovative finalist project.
- **ITS Media Award**
€5,000 awarded by the ITS Contest 2022 Media Jury to the fashion, accessories or jewellery finalist showing the strongest ability to transmit their innovative vision in a socially meaningful way.
- **ITS Community Award**
€3,000 awarded by the public to a fashion, accessories or jewellery finalist
- **ITS Video Presentation Award**
€3,000 awarded by ITS to the best fashion film, selected among all ITS Contest applications
- **ITS Digital Fashion Award**
€3,000 awarded by ITS to the best digital fashion project selected among all ITS Contest applications
- **OTB Award**
€10,000 assigned by OTB to a fashion, accessories or jewellery finalist.
- **ITS Artwork Award powered by Swatch Art Peace Hotel**
€10,000 assigned by Swatch Art Peace Hotel, upon selection among the ITS Contest participants.
- **ITS Sportswear Award powered by Lotto Sport**
€3,000, €2,000 and €1,000 awarded by Lotto Sport to three winners challenged with a sneakers project.
- **ITS Portfolio Award powered by Luxottica**
€3,000 awarded by Luxottica to the best portfolio, selected among all ITS Contest applications.
- **ITS Responsible Creativity Award powered by CNMI***
€5,000 awarded by CNMI - Camera Nazionale della Moda Italiana and selected from all ITS Contest entries.

- **ITS Footwear Award powered by Fondazione Ferragamo**
€5,000 & the opportunity of an internship in the company's creative dept., awarded by Fondazione Ferragamo to one of the footwear entries for ITS Contest.
- Other awards are being confirmed and finalised.

*Responsible creativity

ITS 2022 calls every applicant to focus on a responsible approach towards their creativity, questioning young designers of today on how to build a better tomorrow.

Projects willing to apply for this award should be produced with a responsible approach to the planet:

- Applicants must include a detailed explanation of the ethical/responsible aspects in the production process, upcycling, re-cycling, low/zero impact, reduced water consumption, use of biodegradable materials are only a few examples.
- Designers that don't have a collection but are exploring new types of materials and textiles are welcomed to apply for this award.

9 – ITS ARTWORK AWARD powered by Swatch Art Peace Hotel

A contest open to fashion, accessories and jewellery designers who are participating in ITS 2022. The content of the portfolios and what lies behind it will be evaluated and will allow you to become a ITS Artwork Award finalist. You will be called to express your talent in a work of art. An amazing chance to explore beyond your field of study.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR ITS ARTWORK AWARD FINALISTS

Read the following indications carefully, because if you are selected, this is what will be required from you!

Finalists will have to develop and produce an Artwork piece following a dedicated brief. All instructions, the brief and the deadlines will be communicated to the finalists at the time of selection.

PRIZE

€10,000 assigned to the winner by Swatch Art Peace Hotel.

DEADLINES

- End of June 2022: finalists' selection and communication of the brief and deadlines.
- 16 July 2022: all finalists' proposals must be uploaded onto an FTP server.
- 22 July 2022: all finalists' second proposals (if necessary) must be uploaded onto an FTP server.
- 31 July 2022: all finalists' photos, video-report and video of completed artwork must be uploaded onto an FTP server.
- Beginning of August 2022: the winning Artwork will be selected. EVE will organise collection of winning Artwork for delivery to Trieste.

PLAGIARISM & OWNERSHIP

Agreement to exploitation of copyright and other intellectual property rights by the finalists: By participating in the Swatch project, each finalist shall accept to grant to Swatch the rights to commercially exploit all copyrights and other intellectual property rights related to all items (incl. prototypes) submitted for the Swatch Award ("IP Rights"), free of charge and with no limitation as to time, place and form.

Furthermore, in relation to the above mentioned IP Rights, the finalists shall accept, in consideration of the investments made by Swatch to economically support the ITS ARTWORK Contest, to transfer free of charge to Swatch in case of the filing by Swatch of any utility model and/or design and/or patent for industrial invention, all IP Rights of the participant. The participant will be mentioned as "Inventor".

Swatch will make known the contribution of the participant, should Swatch make use of any of these rights.

On submission of the project Swatch grants finalists permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the Swatch sponsored ITS ARTWORK competition. EVE shall ensure that each finalist timely agrees to the above mentioned exploitation of IP Rights in writing.

10 – ITS SPORTSWEAR AWARD powered by Lotto Sport

A contest open to fashion, accessories and jewellery designers who are participating in ITS 2022. The content of your portfolio and what lies behind it will be evaluated and will allow you to become a ITS Sportswear Award finalist.

In order to participate you have to agree to the participation during the online pre-registration. At this stage, you do not have to include any special material in the portfolio that you will send to us.

ADDITIONAL INFORMATION FOR ITS SPORTSWEAR AWARD FINALISTS

Read the following indications carefully, because if you are selected, this is what will be required from you!

Following the brief made by Lotto Sport Italia, the three finalists will be reinterpreting an iconic Lotto shoe inspired by the Tennis discipline.

All instructions, the brief and the deadlines will be communicated to the winners at the time of selection. Lotto Sport will produce the winning prototype.

The winning prototype will be presented during the ITS 2022 award ceremony.

PRIZE

€3,000, €2,000 and €1,000 awarded by Lotto Sport to three winners challenged with a sneakers project.

DEADLINES

- End of June 2022: finalists' selection and communication of the brief and deadlines.
- 1 July 2022: Lotto will send sneakers prototypes to all finalists.
- 16 July 2022: all finalists' proposals must be uploaded onto an FTP server.
- 22 July 2022: all finalists' second proposals (if necessary) must be uploaded onto an FTP server.
- End of July 2022: the winning prototype will be selected. Lotto will produce the winning sneaker project.

PLAGIARISM & OWNERSHIP

Agreement to exploitation of copyright and other intellectual property rights by the finalists: By participating in the LOTTO project, each finalist shall accept to grant to LOTTO the rights to commercially exploit all copyrights and other intellectual property rights related to all items (incl. prototypes) submitted for the Lotto Sport Award ("IP Rights"), free of charge and with no limitation as to time, place and form.

Furthermore, in relation to the above mentioned IP Rights, the finalists shall accept, in consideration of the investments made by LOTTO to economically support the ITS event, to transfer free of charge to LOTTO in case of the filing by LOTTO of any utility model and/or design and/or patent for industrial invention, all IP Rights of the participant. The participant will be mentioned as "Inventor".

LOTTO will make known the contribution of the participant, should LOTTO make use of any of these rights.

On submission of the project LOTTO grants finalists permission to use their design to advertise their skills provided that all such uses indicate that the piece was entered in the LOTTO sponsored ITS competition.

EVE shall ensure that each finalist timely agrees to the above mentioned exploitation of IP Rights in writing.

11 – PLAGIARISM & OWNERSHIP

By applying in ITS the applicant guarantees the authorship of their project, the collection/project applied in ITS (the Work).

Should they be found guilty of plagiarism, the applicant will be automatically disqualified.

Associazione Culturale EVE Laboratorio di ricerca della creatività (hereinafter EVE) holds no responsibility for accusations of plagiarism from third parties.

Both the applicant's digital and physical portfolio will remain property of EVE and in no case will they be returned. Unless otherwise indicated, the applicant will retain Intellectual Property, Copyrights and all other economic rights related to the applied portfolio and collection (hereinafter "the Work").

Notwithstanding what is stated/written above, the aim to increase the awareness of ITS Contest, the ITS Academy and EVE mission and activities and to promote the Work for the applicant's own benefit, the applicant, by signing this form, irrevocably grants to EVE a worldwide royalty free permanent non-exclusive license:

(a) to publish the Work;

(b) to reproduce the Work by shooting photos and recording videos and/or in other manners/ through other mediums, for the purposes of advertising and promoting the applicant, ITS Contest, ITS Academy and EVE's mission and activities and in order to create a digital database of the Work accessible to the public on site and/or on-line;

(c) to present, to promote and to communicate the Work to the public also by (i) transmitting the Work via EVE's own mass-media (website, social networks, catalogues, including other media that EVE may launch in the future) and via national and/or international press and media; (ii) showcasing the Work in free entry or paid admission exhibitions; (iii) showcasing the Work on-site and/or by accessing to the online database - free of charge or for a fee - to those who request it for consultation for study, research, teaching and/or cultural purposes;

(d) to use the Work for formative, didactical and/or educational purposes by organising workshops, courses, seminars, either free of charge or with admission fees.

In the event that the applicant intends to assign or to license his/her IP rights and/or copyrights and/or other economic rights related the work to third parties, the applicant undertakes responsibility to notify EVE and shall be obliged to prefer EVE to the third party under equal conditions.

The ITS Finalists are required to leave a duplicate copy of one outfit (Fashion) or one piece (Accessories and Jewellery) from their collection for the ITS Academy, property of EVE, to be handed over before the Finals. Finalists will retain Intellectual Property, Copyright and all of the other economic rights of the duplicate outfit/s or piece/s (that are considered part of the Work for the purpose of this article).

The ITS Academy is already home to early works of finalists like Demna Gvasalia (now creative director at Balenciaga), Matthieu Blazy, James Long, Nicolas di Felice and many others shaping today's fashion industry, treasured here with 14,000 applicants portfolios.

Follow this [link](#) to learn more.

The applicant hereby takes note that EVE makes all reasonable efforts to avoid unauthorised use of the Work by third parties and, therefore, the applicant agrees that EVE shall not hold responsibility for any damages that may derive from illegal use of the Work by a third party.

12 – RESPONSIBILITIES AND PARTICIPATION

EVE reserves the right to disqualify any contestant at any time if they do not respect the terms and conditions of these entry requirements. Whilst every effort is made to ensure the safety of all submissions, EVE cannot be held responsible for any damage or theft of garments or designs that may occur during transport, selections or during the Finals in Trieste. If selected as an ITS finalist, contestants are required to carry out all further paperwork (Visa, passport, etc.) and other obligations in a timely manner. Finalists will be sent a compulsory program after being selected. If they will be unable to follow this program due to physical, religious reasons or any restriction, this must be promptly communicated to EVE.

13 – APPLICABLE LAW AND JURISDICTION

This application is executed in accordance with and governed by Italian laws, except for the provisions governing the conflict of laws. The Court of Trieste, Italy, shall have exclusive jurisdiction in the event of any disputes arising out of the performance or interpretation of this application.

14 – PRIVACY & CONSENT FOR RELEVANT DATA

Italian and European law requires us to have you accept a privacy release form. Accepting the ITS Entry Requirements and the art. 16 “PRIVACY STATEMENT” here attached warrants that the applicant has read the written information included concerning the treatment of personal and relevant data according to Italian law, D. Lgs. N. 101/2018, to European law, GDPR 679/2016, and is in accordance with these provisions.

15 – ACCEPTANCE OF THE REGULATIONS & DEADLINES

Accepting these Entry Requirements warrants the applicant’s complete comprehension, respect and acceptance of all rules, regulations and deadlines and does not guarantee to be selected. In the event that any rule, regulation or deadline is breached, EVE reserves the right to disqualify any participant applied in ITS.

Place _____
Date _____

Name _____
Surname _____

Signature _____

Pursuant to and in accordance with Article 1341, par. 2, of the Italian civil code, the following clauses are expressly approved, after articles: 3. ENTERED PROJECTS, 4. PORTFOLIO PREPARATION, 6. DEADLINES/IMPORTANT DATES, 7. INFORMATION FOR FINALISTS, 11. PLAGIARISM & OWNERSHIP, 12. RESPONSIBILITIES AND PARTICIPATION, 13. APPLICABLE LAW AND JURISDICTION and 15. ACCEPTANCE OF THE REGULATIONS & DEADLINES have been reread and closely examined:

Place _____
Date _____

Name _____
Surname _____

Signature _____

For further information:
Flavia Cocuccioni - EVE
Collection and Contest Management
email: schools-contestants@itsweb.org

Virginia Dordei - EVE
Collection and Contest Management
email: schools-contestants2@itsweb.org

phone: 0039 040 300589 / fax: 040 9828121 / web: www.itsweb.org

Facebook: International Talent Support
Instagram: itsplatform
YouTube: International Talent Support

16 – PRIVACY STATEMENT

Associazione Culturale Eve Laboratorio di ricerca della creatività, with registered office in via della Cassa di Risparmio, 10, 34121 Trieste, VAT no. 01324230323, Tax Code 90112870325, as data controller (hereinafter, “Data Controller”), informs you pursuant the EU Regulation no. 679/2016 (“GDPR”) and the applicable national Data Protection law that your personal data shall be processed according to the following modalities and for the following purposes:

1. Scope of Data Processing

The Data Controller processes the following personal data, communicated by you at the time of registration for the ITS Contest through the compilation and submission of the ITSWEB Entryform (<https://entryformonline.itsweb.org/>) or communicated during the execution of the professional mandate (hereinafter “Data” or “Personal Data”):

- Identifying Data such as, by way of example, name, surname, gender, date of birth, country, address, postcode, nationality, language spoken, company name, tax code, email, telephone number, identity card, profile photo, CV, information about your education (status as a student, school attended, name and course type), link to social profiles (optional) etc.;
- Browsing data: such as IP addresses or domain names of computers used by users connecting to the Site, URI (Uniform Resource Identifier) addresses of requested resources, the transmission of which is implicit in the use of Internet communication protocols. This information is not collected to be associated with identified interested parties, but by its very nature could, through processing and association with data held by third parties, allow users to be identified. These data are used only to obtain anonymous statistical information on the use of the site and to check its correct functioning and are deleted immediately after processing. The data could be used to ascertain responsibility in case of hypothetical computer crimes against the site: to this effect, the data on web contacts could be kept in accordance with and limited to this purpose. Starting from the IP address and the domain name of the computers used, it will be possible, limited to the purpose of ascertaining responsibility, to trace back further identification data of the user (in particular, name, surname, e-mail address, telephone number, etc.);
- Data collected through cookies: for information relating to cookies on the Site ITS Contest, we invite you to consult the Cookie Policy [[link](#) to Cookie Policy].
- Only if, in the context of the submitted portfolio/work, you will provide us with Sensitive/particular Data such as, for example, information on racial and ethnic descent; religious, philosophical or other kinds of belief; political opinions; adherence to political parties, to trade unions, associations or religious, philosophical, political and trade-union organisations, as well as personal information on health and sexual life.

2. Purposes and Legal Basis of Data Processing

Your Personal Data shall be processed for the following purposes and legal basis:

- A. Without your prior consent, your data will be processed for:
 - a. the execution of the contract and/or the fulfillment of pre-contractual obligations, in particular:
 - the correct registration for the ITS Contest through the compilation and submission of the ITSWEB Entryform;
 - the organisation and the management of international contest for young creatives;
 - the promotion of young creatives to journalists and commercial enterprises;
 - the management and processing of a contact request sent by the data subject through the contact form “Contact Us” on the Site;
 - sending to young creatives reminders about their pending Entryform registration status to assist and help them on how to fill out correctly the ITS Entryform.
 - b. the fulfillment by the Data Controller of legal obligations such as:
 - compliance with the obligations established by laws, regulations or national and community legislation or imposed by the competent Authorities;
 - c. the fulfillment of a legitimate interest of the Data Controller such as:
 - the management and maintenance of the Site: the interest of the Data Controller relates to the general interest of a company to ensure business operations, including through the operation of the Site, and possible efficiencies in the service offered;

B. With your consent, your data will be processed for:

- a. Marketing purposes, in particular for:
 - sending of informative material on promotional activities regarding ITS.
- b. the use of your image/video and name for the realisation, publication, distribution of promotional, commercial and archival material in relation to the activities of Eve related to the ITS Contest through any means of communication, including internet and social networks:
 - your personal data are processed with your prior express consent, provided by signing the Release of Declaration (see below) to carry out the activities mentioned in the Release of Declaration and expressly subscribed by you. The use of your name and images are considered free of charge.

3. Modalities of Data Processing

The processing of your Data is carried out, both via hardcopy (paper) and electronic modalities, by means of data collection, recording, organisation, storage, consultation, elaboration, amendment, selection, retrieval, confrontation, use, interconnection, blockage, communication, erasure and destruction operations.

Your personal data is subject to electronic processing. Your personal data is protected in such a way as to minimise the risk of destruction, loss (including accidental loss), unauthorised access/use or use incompatible with the original purpose of collection. This is achieved by the technical and organisational security measures implemented by the Data Controller.

4. Storage of Data

The Data Controller shall process the Personal Data for the time necessary to fulfill the above purposes for no longer than:

- 10 years from the termination of the contest for the purposes set forth in letter a., b., and c. of subparagraph A of paragraph 2;
- until revocation of your consent for the purposes set forth in letter a.) subparagraph B of paragraph 2, and in any case no longer than 24 months after the conclusion of the ITS Contest;
- until revocation of your consent for the purposes set forth in letter b.) subparagraph B of paragraph 2, and in any case no longer than 24 months after the conclusion of the ITS Contest;

And in any case for the period of prescription provided by law.

Please note that in case of non-submission of the ITS Entryform registration your data will not be processed and/or stored and will be immediately deleted.

5. Access to Data

Your Data may be made accessible for the purposes mentioned above to employees and/or collaborators of the Data Controller, in light of their role of persons in charge of the processing and/or internal Data Processors.

6. Data Communication

Your Data may be communicated, even without your prior consent, upon their request, to control bodies, police or judiciary bodies, the Ministry of Finance, the Tax Authority, ministerial bodies and competent Authorities, local bodies (regions, provinces, municipalities), regional and provincial Tax Commissions, that will process them as independent Data Controllers for institutional purposes and/or pursuant to the law during investigations and controls. Moreover, your Data may be communicated to third parties (for example, partners, professionals, etc.) that will process them as independent Data Controllers to carry out activities that are instrumental to the above purposes.

7. Data Transfer

The Data Controller does not transfer data outside the European Union. If a transfer should become necessary, in accordance with privacy regulations, the Controller assesses the impact of data transfers and adopts, if applicable, the most appropriate safeguards (e.g., adequacy decisions or standard contractual clauses).

8. Data Subjects' rights

The Data Controller informs you that you, as Data Subject, where the limitations provided by law are not applicable, have the right to:

- obtain confirmation over the existence or inexistence of Personal Data relating you, even if not yet registered, and their communication in a comprehensible way;
- obtain the indication and, if necessary, the copy of the: a) source and category of the Personal Data; b) logic applied in case the processing is performed by means of electronic instruments; c) purposes and modalities of the processing; d) identification references of the Data Controller and the Data Processors; e) subjects or categories of subjects to whom Personal Data may be communicated or who may come to know, in particular if recipients are extra-EU countries or international organizations; f) period for which the Personal Data will be stored, or if that is not possible, the criteria used to determine that period; g) existence of an automated decision-making process and, in this case, information about the logic involved, the significance and consequences for the data subject; h) existence of adequate safeguards in case of transfer of Personal Data to an extra-EU country or international organisation;
- obtain, without undue delay, the update, the rectification or, whether you are interested, the integration of incomplete Data;
- revoke the consents granted at any time, easily, without impediments, using, when possible, the same channels used to provide them;
- obtain the cancellation, the transformation into anonymous form or blocking of the Data: a) processed in breach of the law; b) no longer necessary in relation to the purposes for which the Data have been collected or subsequently processed; c) if you withdraw consent on which the processing is based and there is no other legal ground for the processing; d) if you object to the processing and there are no overriding legitimate grounds for the processing; e) in compliance with a legal obligation; f) referred to minors. The Data Controller may refuse to erase them when the processing is necessary: a) to exercise the right of freedom of expression and information; b) in compliance with a legal obligation, for the performance of a task carried out in the public interest or in the exercise of official authority; c) for reasons of public interest; d) to achieve purposes in the public interest, scientific or historical research purposes or statistical purposes; e) for making legal claims;
- obtain the restriction of processing when: a) the accuracy of the Personal Data is contested; b) the processing is unlawful and the data subject opposes the erasure of the Personal Data; c) Data are required by you for your exercising of legal claims; d) pending verification whether the legitimate grounds of the controller override those of the data subject;
- receive the Personal Data concerning you in a structured, commonly used and machine-readable format and transmit those data to another controller without hindrance from the controller to which the personal data have been provided, where the processing is carried out by automated means;
- oppose, in whole or in part: a) for lawful grounds to the processing of Personal Data regarding you, even if pertaining the purpose of Data collection; b) to the processing of Personal Data that relates to you for the purpose of sending advertising material or of direct sale or for market researches or commercial communication, by means of automated call systems without the intervention of an operator, e-mail and/or traditional marketing methods by telephone and/or ordinary mail;
- submit a data protection complaint to the competent Data Protection Authority.

In the cases mentioned above, if necessary, the Data Controller shall communicate any exercise of your rights to each third party to whom the Personal Data are communicated, except for specific cases (for example, if this proves impossible or involves disproportionate effort).

9. Modalities of exercise of rights

You shall be able to exercise your rights anytime:

- by sending a registered mail with return receipt to the address of the Data Controller;
- by sending an email to [privacy@itsweb.org];
- by calling the number [040300589].

Place _____
Date _____

Name _____
Surname _____

Signature _____

RELEASE DECLARATION FOR THE USAGE OF THE IMAGE AND NAME

The Subscriber (name and surname) _____,
born in _____ on _____, resident in (city, state, country)
_____, in street (address, postal code) _____
(hereinafter the "Subscriber")

AUTHORISES

Associazione Culturale Eve Laboratorio di ricerca della creatività, with registered office in Via della Cassa di Risparmio, 10, 34121 Trieste, VAT no. 01324230323, Tax Code 90112870325 (hereinafter "Eve"), as part of the Event ITS Contest 2022 (hereinafter the "**Initiative**"), to carry out some photographic images and/or audio-video recordings depicting one's own person (hereinafter the "**Image**"), as well as to spread and publish them, through all the media, social network (e.g. Facebook, Instagram) and means that Eve deems appropriate, in the manner described in this release and in the subsequent statement, without limits of duration or territory.

To this end, the Subscriber:

- (i) expressly authorises Eve to collect and process my Image in the terms explained in the Privacy Statement above;
- (ii) expressly accepts, as of now, that Eve will have the right to carry out, publish and disseminate by any means (by way of example only, but not limited to: internet, paper, video, billboards, social network etc.) the Image, together with the name of the Subscriber also through the incorporation of the same in contributions to be used for advertising and promotional purposes (hereinafter "**Contributions**" or "**Contribution**");
- (iii) recognises and accepts, from now on, the discretion of Eve to reproduce, process, modify and print the Image in any format for the purposes of dissemination and publication that is the subject of this release;
- (iv) assigns for free to Eve, which accepts, all the property rights, including intellectual property rights and economic exploitation rights of the Image and those deriving from the creation, publication and dissemination thereof in the manner described above and this also for the broader advertising and promotional purposes of Eve;
- (v) authorises the storage of photos and videos in Eve's computer and paper archives and acknowledges that the purpose of these publications is purely informational and promotional;
- (vi) guarantees, also, to be of age and that there are no rights or claims of third parties relating to their Image;
- (vii) hold harmless and indemnify Eve from any claim by third parties that conflict with the statements and guarantees assumed with this release declaration;
- (viii) acknowledges of having nothing to claim against Eve for one's own participation in this initiative and for all the subject matter of this release;
- (ix) acknowledges that Eve will not use the Image and/or Contributions in contexts that may harm your honor or reputation;
- (x) this release declaration supersedes, replaces and cancels any previous communication and/or verbal or written agreement relating to the subject matter hereof.

Place _____, Date _____ Signature _____