

I: S ARCADEMY



TEAM BUILDING

At ITS Arcademy, we invite you to step into the inspiring spaces of our museum for unique teambuilding experiences. Surrounded by creative artifacts, your team will be gently guided outside their comfort zone, sparking imagination and fresh thinking.

Our fun and engaging activities are all about bringing people together. They inspire collaboration, strengthen connections, and help your staff rethink what's possible through teamwork. From improving communication to solving challenges creatively, these experiences will leave your team feeling boosted and ready for their next challenge, having discovered something new about each other.

We create tailor-made experiences. Every workshop is complemented by a guided tour of our exhibition spaces.

Let's put together your creative team-building experience. Contact us at **edu@itsweb.org**

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Scavenger Hunt

DESCRIPTION

Itinerant challenge within the exhibition space, following a “scavenger hunt” method developed on multiple stations; each station will involve a short group activity and points will be assigned for the completion of each task. The team that collects more points in all stations wins.

GOALS

- Promote teamwork and collaboration
- Develop problem-solving skills
- Improve communication
- Manage time and resources
- Foster socialization and group fun

CATEGORY

Team challenge

TIMING

90 minutes

NR OF PARTICIPANTS

60 max

10 min

NOTES

The challenge allows participants to move around the museum’s exhibition spaces, but does not constitute a complete guided tour. Larger groups can participate (subject to availability), organized into subgroups within different time slots.

INFO AND RESERVATIONS

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Observe, Describe and Draw

DESCRIPTION

In this activity the participants, in pairs or teams, will take on the roles of narrator and designer. The narrator will have the task of describing one of the many curious objects of the ITS Arcademy heritage to his partner, who will have to draw exclusively following the instructions given orally.

In order to be able to successfully describe something to other people, one must observe carefully, down to the smallest details, the shades of color and the materials. And whoever is in charge of the design must concentrate and listen, to be as faithful as possible to the description and unleash their imagination to get as close as possible to the original creative ideas of the ITS Arcademy designers.

GOALS

- Improve verbal communication
- Develop active listening
- Strengthen collaboration

CATEGORY

Team game

TIMING

60 minutes - guided tour

60 minutes - workshop

NR OF PARTICIPANTS

25 max

10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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What's in the box?

DESCRIPTION

A mysterious box contains unusual items, fabrics, or materials waiting to be discovered. In this workshop participants will need to refine all their senses, trying to guess, individually or in teams, what's hidden in the box. The use of touch, hearing and smell will lead to rediscover weight, profile, consistency and stories that materials and objects hold.

GOALS

- Develop observation skills and attention to detail
- Encourage communication and discussion
- Strengthen trust and collaboration

CATEGORY

Team game

TIMING

60 minutes - guided tour
60 minutes - workshop

NR OF PARTICIPANTS

25 max
10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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A collage of various items including a colorful starburst drawing, a bicycle, a red string, and handwritten text on a textured background. The starburst is drawn with multiple colored lines radiating from a central point. The bicycle is a simple line drawing. The red string is a thick, knotted cord. The background is a textured, light-colored surface with various handwritten words and phrases in different colors and styles. The words include "loss", "rejection", "loneliness", "creating", "conversations with a stranger", "sunny day", "a good boy", "a home cooked meal", "friendship", "disappointment", "failure", "acceptance", "a home cooked meal", "friendship", "disappointment", "failure", "acceptance", "a home cooked meal", "friendship", "disappointment", "failure", "acceptance". The text is written in various colors including black, red, blue, and green. The overall composition is a mix of visual and textual elements, creating a layered and expressive artwork.

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Floral Design

DESCRIPTION

A workshop to create personal floral compositions, conceived by the Trieste-based floral designer Laura Vaccari. The goal is to rediscover sustainable, seasonal, and ecological decoration, using only natural materials gathered from meadows and woods: wild herbs, berries, twigs, and wildflowers, without glues or floral foam.

GOALS

- Strengthen group cohesion
- Celebrate diversity and individuality
- Stimulate creativity and ingenuity

CATEGORY

Workshop

TIMING

60 minutes - guided tour

90 minutes - workshop

NR OF PARTICIPANTS

25 max

10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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Paper Tailoring

DESCRIPTION

The workshop was created by graphic designer Elisa Vendramin. Inspired by the fabrics, patterns and colours on display at ITS Arcademy, participants will be able to create personal collages using paper and recycled materials from our Studio. The in-depth themes will be the perception of colours, their combination, manual skills, the transformation of matter, the different textures and geometric shapes.

GOALS

- Encourage shared creativity
- Develop manual skills and precision
- Strengthen non-verbal communication

CATEGORY

Workshop

TIMING

60 minutes - guided tour

90 minutes - workshop

NR OF PARTICIPANTS

25 max

10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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Furoshiki

The Japanese art of gift wrapping

DESCRIPTION

Wrapping gifts is an art! Participants will be able to learn the secrets of the ancient Japanese art of Furoshiki, working with a special selection of fine and recycled fabrics from ITS Arcademy.

GOALS

- Encourage shared creativity
- Develop manual skills and precision
- Strengthen trust and collaboration

CATEGORY

Workshop

TIMING

60 minutes - guided tour

90 minutes - workshop

NR OF PARTICIPANTS

15 max

10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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Be My Half T-Shirt Upcycling Workshop

DESCRIPTION

An engaging workshop that explores upcycling techniques and gives new life and meaning to garments that are no longer used. Each participant provides a simple T-shirt they no longer wear. The T-shirts are analyzed to understand their value—production cost, what and where they are made, what they represent, and the reasons they are no longer worn. Each T-shirt will then be combined with another participant's. The T-shirts will be cut in half and sewn back together. With the help of the tutor, each participant can select a simple upcycling and sewing technique to apply, and it will be possible to mix different techniques.

GOALS

- Encourage collaboration and co-creation
- Stimulate innovative thinking
- Value individuality within the group

CATEGORY

Workshop

TIMING

60 minutes - guided tour

120 minutes - workshop

NR OF PARTICIPANTS

20 max

10 min

NOTES

Larger groups can participate (subject to availability), organized into subgroups within different time slots.

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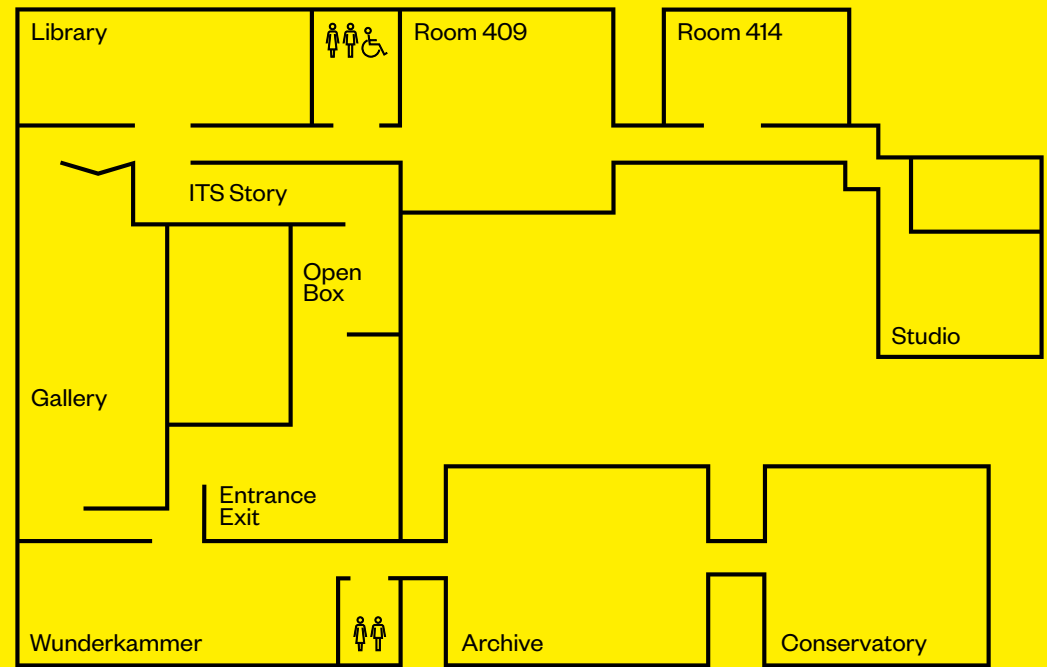
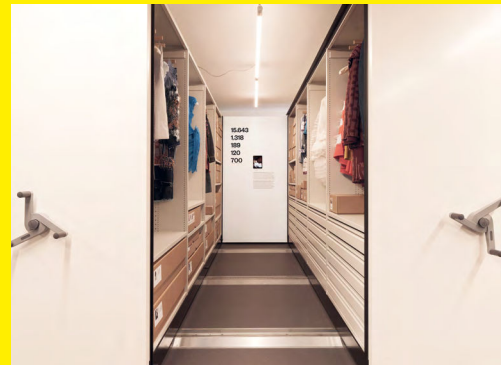
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The Art in Fashion: ITS Arcademy

ITS Arcademy stands as Italy's premier museum dedicated entirely to contemporary fashion. It serves as a vibrant center for creative exploration and learning, where fashion is revealed as a form of artistic expression. Here, the future of fashion becomes an extraordinary source of inspiration for visitors of all ages.

ITS Arcademy is simultaneously an ark, a hub of learning and an archive, housing an impressive collection of over 15,000 works, encompassing visionary portfolios, garments, accessories, jewellery, and photography. These pieces, created by emerging designers from around the world, were spotlighted through the ITS Contest, initiated by Barbara Franchin in 2002 in Trieste. The contest serves as a platform for visionary talents, ready to make their distinctive mark on the international fashion scene by anticipating its shifts and trends. As you follow the exhibition path, you will encounter a curated selection of these innovative creations.

The ITS Collection, a testament to human cultural heritage, is meticulously preserved to safeguard its legacy for future generations, a commitment made possible by the generous support from Generali.



GALLERY
Spazio espositivo



WUNDERKAMMER
Spazio espositivo



ARCHIVE
L'Archivio custodisce la Collezione ITS, con il supporto di Generali



LIBRARY
Il cuore di ITS Arcademy contiene 8000 dei 15000 portfolio della Collezione



STUDIO
ITS Arcademy dispone di un atelier attrezzato aperto durante i workshop



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ITS Arcademy

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