

Across the Seams of a Valuable Changing World

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There are moments, you might recognise them, when the world softens at the edges. Not quite still, not quite silent, but loosened, like a seam gently coming undone. A border blurs. A breeze lifts the hem of a coat on a train platform. Light slips through muslin curtains in a foreign city. The brush of unfamiliar fabric against your skin. In these in-between spaces; between countries, between people, fashion becomes more than style. It becomes a language, a passport, a way of remembering. How many of these quiet crossings do we miss? How many go unstitched into the fabric of who we are? Read more in *Across the Seams of a Valuable Changing World*

Because fashion is not just what we wear. It's how we enter a room, how we carry silence, how we mark time. A coat worn in spring. A shoe breaking in. The slip of a collar that once meant something; childhood, ritual, rebellion. Garments, after all, don't simply cover us; they speak. And if we look closely, really look, we begin to hear them. Whispering across borders, across generations, across us.

It's in this spirit that 'Fashionlands: Clothes Beyond Borders' opens its doors at the ITS Arcademy – Museum of Art in Fashion in Trieste. Running from March 27, 2025 to January 4, 2026, the exhibition invites us to pause and check in; not only with fashion, but with what fashion reveals about who we are when we move through the world.



Curated by Olivier Saillard, celebrated for his radically poetic approach to fashion history, and philosopher Emanuele Coccia, whose work pulses with lyrical urgency, 'Fashionlands' is not a static display. It's a living map. A stitched-together continent made of bodies and textiles, where seams replace borders and threads replace fences. It explores how clothes traverse boundaries, geographic, political, emotional, and become vessels for belonging, migration, resistance, and reinvention.

What you'll find is not fashion as spectacle, but fashion as language. Pieces by young, boundary-pushing designers hang beside evocative photographs by Gabriele Rosati, capturing the everyday as if it were sacred. The garments don't just decorate, they declare. They speak of movement, transformation, becoming.



ITS Arcademy, Italy's first contemporary fashion museum, provides the perfect setting. Rooted in a collection of over 15,000 pieces from the prestigious ITS Contest, the museum is more than a gallery. It's a sanctuary for the radical edge of design; where art, identity, and experimentation converge. In 2025, the Arcademy also unveils 'Borderless', a showcase of emerging fashion designers whose visions ripple into the future, unafraid of uncertainty, unbothered by convention.

What makes 'Fashionlands' resonate, beyond its beauty, beyond its intellect, is its invitation. Not to consume, but to contemplate. Not to wear something new, but to wear something true. Each look, each silhouette, each fold is a quiet check-in: Who are you today? And who might you become, just by changing your skin?



And perhaps that's what fashion, at its best, really does. It lets us shift. It reminds us we are not fixed. That we are constantly in flux; across borders, through seasons, through selves. Clothes don't end at the hem. They begin there. And with each beginning, we move; closer to each other, closer to home.

'Fashionlands: Clothes Beyond Borders' can be seen from March 27, 2025 – January 4, 2026, at ITS Arcademy – Museum of Art in Fashion in Trieste, Italy. Find more information [here](#)

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