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ITS Arcademy Launches ‘Borderless’ Open-Air Exhibition in Trieste

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by InTrieste

Trieste’s ITS Arcademy – Museum of Art in Fashion has unveiled its latest exhibition, “Borderless,” a new open-air photography installation that explores the theme of boundaries in the context of creativity and design. Featuring works by photographer Massimo Gardone, the exhibition showcases 10 large-scale images of designs by young emerging talents from around the world, highlighting the international scope of the ITS Contest 2024.

The exhibition aims to challenge traditional views of borders, presenting them not as obstacles but as opportunities for connection and exchange. **Barbara Franchin**, president of the **ITS Foundation**, described the exhibition as an invitation to reconsider how boundaries—be they cultural, geographic, or personal—can become points of contact for creative collaboration.

The featured designers, selected as finalists in the **ITS Contest**, come from countries including France, Japan, Canada, Spain, China, Germany, and Turkey. Their works, captured in Gardone’s photographs, aim to offer new perspectives on identity and belonging, emphasizing the role of design in dissolving geographical and cultural divides.

The exhibition was inaugurated in the presence of **Mario Anzil**, vice president and regional councilor for Culture and Sport of Friuli Venezia Giulia, and **Roberto Dipiazza**, the mayor of Trieste. It is part of the celebrations for **GO! 2025 Borderless – Nova Gorica and Gorizia**, the European Capital of Cross-Border Culture, and has been co-organized with the **Municipality of Trieste**.

Visitors to the exhibition can interact with the artwork through QR codes placed along the display, providing access to additional content and early entry to upcoming ITS Arcademy exhibitions, including **“Fashionlands – Clothes Beyond Borders”**, set to open in March 2025. The exhibition, curated by fashion historian **Olivier Saillard** and philosopher **Emanuele Coccia**, will explore how fashion can redefine personal and cultural boundaries.

The exhibition is on display along Trieste’s **Via Cassa di Risparmio**, a central street that has become a focal point for the city’s growing cultural landscape. This installation contributes to Trieste’s ongoing efforts to establish itself as a center for contemporary art and design.

For more information, visit itsarcademy.org.

Interviews: Barbara Franchin, director of ITS Arcademy; Mario Anzil, vice president of FVG; Serena Tonel, vice mayor of Trieste